The Hamilton Spectator

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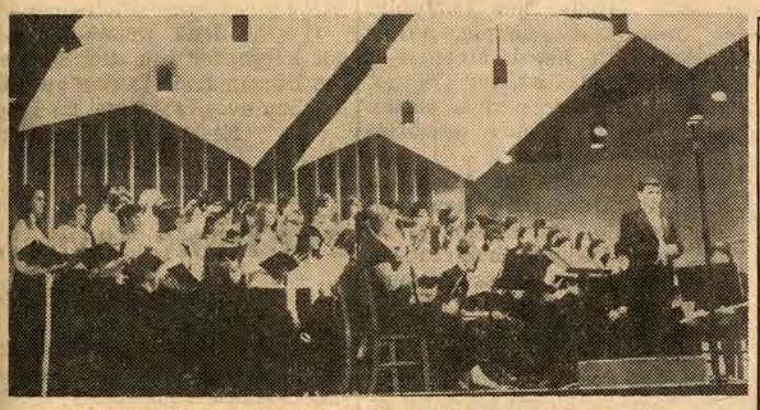


Boston University Girls Glee Club practices under interestingly shaped roof.

Joint Concert Sunday with Boston To Feature 'The Christmas Story'

BY GORDON WEBSTER

The Boston University Women's Glee Club and the Hamilton College Choir will present a joint concert Sunday at 3 in the Gym.

Heinrich Schutz' "The Christmas Story," directed by James Fankhauser, will be the major work in the program. The piece will feature Robert Gartside, Boston's director, as the tenor soloist in the role of the Evangelist. Other soloists include three Boston girls as angels, and Bob Murphy '69 as Herod.

The Women's Choir will introduce the program with a number of their own selections, including some Spanish music. The Brass choir directed by Hamilton Professor Stephen Bonta, will follow with three works, one of which is "Interludes" by the wentieth-century composer Gordon Jacob. To conclude the first half, the Hamilton Choir will sing two numbers, the last being "Ode on St. Cecilia's Day" by Henry Purcell. The soloists will be Tim Brown, Lee Gragg and Rick Soued.

The Schutz piece, written around 1664 in Germany, consists of various expressive solos, quartets, trios, andd choruses for voice. Schutz masterfully writes the solos for the Evangelist, the narrator of the Story, in the then developing "stylo recitativo" where music deeply conveys the feelings in the text. Between the recitative sections come choral "intermedii" which focus on a part of the story just told.

This concert will be the first joint event for the Hamilton Choir since their successful five-week tour of Europe this past summer. The next joint concert will be in Northampton with the Smith College Choir. The performance will be a part of their Christmas Vesper Services December 8. The 1968 schedule finishes with the annual choir tour in and around New York City, with a final concert at St. Thomas' Church in Manhattan Sunday, December 22.

Edwin Lee (with snow shovel) greets Dr. Banerji (with umbrella) and Lucien Rajakarunanayake (with beard) at the Oneida County Airport. Story on page 5.

Trustees Meet With Students To Revise Hill's Governance

In an atmosphere one trustee described as "unfortunately formal," the trustees' *Ad Hoc* Committee on the Governance of the College met with students and faculty last night in the Bristol Center Lounge.

Though several faculty and administrators attended, the student audience consisted of about 10 freshmen, 15 independents, and 3 fraternity members.

The trustees emphasized that they had not come to enter into a dialogue with students: instead, they wished rather to hear and question students on their sentiments regarding changes in the governance of Hamilton. Students were urged to draw no conclusions from trustee comments or questions, for, as chairman Hugh R. Jones emphasized, they are "still in the questioning stages."

As the meeting was being tape recorded, students were required to air their views at a specially arranged microphone, which added to the formality of the situation.

Unfortunately, this limited the number of students who were able to speak, and those who did speak presented largely contradictory viewpoints.

Issues largely irrelevant to the governance of the college, such as the barring of recruiters, the proper approach faculty should take to their courses, and the pass-fail grading system delayed discussion of issues that concerned the committee.

However, students seemed to agree on one primary point—that students should be members of certain trustee committees. Tim Norton '69 suggested that beginning with the freshmen, the respective classes should have 2,3,4, and 5 members on the Board of Trustees.

Bruce Dobkin '69 suggested that instead of Norton's plan, the Trustees should simply have students on specific committees relating to student life on the campus.

Yet the trustees continually remained silent and non-committal.

Nonetheless, the trustees seemed ready and willing to do anything necessary to dispel the image they have acquired of being "mystery men." "As a trustee," said Edward Gelsthorpe, "I would appear before students in Chapel if you feel this is the best way to make myself known to students."

Yet there were those who felt that the trustees were once again simply evading students. "Now is the time and this is the place," said Jack Markowitz '69. Markowitz urged a breakaway from what he termed "the present undemocratic system of obtaining final power from the top," and suggested that among other things the trustees organize a permanent forum for non-violent dissent.

In concluding remarks, Jones urged once again that students not attempt to infer biases on the part of committee members as a result of the meeting.

New Library to Be Ready by '71 Says Business Office

BY BUD GARDNER

Hamilton and Kirkland students can look forward to a new library by the fall of 1971. Plans are now being drawn for the $4 million project, which will replace the increasingly inadequate Ellen Curtiss James Library, now 54 years old.

Preliminary specifications for the proposed building call for over 600,000 volumes, double the present number; a seating capacity of 700 students, more than double the present capacity; and 80,000 sq. ft. of space, almost triple the size of the existing structure. Present plans allow for all facilities to be doubled if so needed in later years.

The final site of the facility is yet to be chosen. Prime consideration will be given to locations central to both Hamilton and Kirkland Colleges, which will share the library.

The plans and design of the new library have been put in the hands of Hugh Stubbins and Associates of Cambridge, Mass. The firm, well experienced in college architectural work, has done similar projects at Bowdoin, Harvard and Princeton.

The financing of the project will be mostly the responsibility of the Alumni and Trustees. Federal and State aid will also be solicited.

Mr. Berndt Brecher, Vice President of the Offices of Resources and Development, has announced that plans are also under consideration for the renovation of Root Hall, as well as additional modifications to the grounds.

"However," added Brecher, "the library has priority and will take precedence over any other developmental plans."

The S.A.C. did not have anything to do with the last recruiter sprawl-in, contrary to the erroneous report publishedl in last week's Spectator.

A prize of about $225 will be awarded to the winner of the Wallace Bradley Johnson play contest. The award, sponsored by the friends of Wallace Bradley Johnson '15, is given for the best original play, adaptation, or musical, of any length, written by a Hamilton student and produced under his supervision. All manuscripts must be in the hands of the Director of the Theater by January 10. Though the award has not been given for the past few years due to lack of student interest, it is hoped that student writers will show greater interest this year.

'The Steve Baron Quartet' Produces 'Tight' Sounds Influenced by Simon

The James Cotton Blues Band mourns over untir ıely dec th of their pet Afghan, "Bluebeard." They will nev/ ıheless be performing here on Saturday in the Gym.

BLUES WEEKEND SCHEDULE

Friday

8 and 10 p.m. **The Steve Baron Quartet** — Two shows in the Pub.

Saturday

8 to 10 p.m. **The Steve Baron Quartet and the James Cotton Blue Band** — One show in the Gym.

Psi U — 9:30 p.m. to 1:30 a.m. — by Invitation.

TKE — 10 p.m. to 2 a.m. — Closed.

Gryphon — 10 p.m. to 2 a.m. — Open to Couples.

ELS Party — 10:30 p.m. to 2:30 a.m. — Open to Couples.

News in Brief

FRIENDS WILL SET UP BANKERT SCHOLARSHIP

In memory of Robert A. Bankert, Jr., some of his friends are organizing a memorial scholarship in his name. Faculty and students of the college will be among those contacted for donations. There is, however, red tape to clear before the drive for donations gets underway. Thus, no one will be contacted until such time in the near future. It is important that both Faculty members and students hold their contributions until they are contacted by a representative of the committee. All further inquiries should be addressed to *Mike Small '70.*

SEIDER SWEEPS SENATE SPOT

In campus elections this week junior Mike Seider was chosen Independent representative to the Student Senate. He will fill the spot left empty by former Independent Peter Surgenor, now a member of ELS. The run-offs for the junior Judiciary Board member will enter their final round Tuesday. The large group of candidates has now been cut down to Thomas Biancaniello and Frank Valone.

FORENSIC FOLK FINALLY FOIL FAILURE

On November 1 and 2, the Hamilton Debating Team rolled to NYC to participate in the Queens College Varsity Debating Tournament. The resolution "that executive control of foreign policy should be significantly curtailed" was supported by Robert Rauch and Dick Rogan, and denounced by Larry Van Meter and George Grey. The affirmative team took first place with a perfect record of 4-0, while competing against 20 eastern schools. The negative team gained "valuable experience," according to a reluctant Robert Rauch. The first major trophy won in four years will go on exhibit in the library after spending several days in the Dean's office.

GREGG SMITH GROOVERS WILL WAIL ON TUESDAY

Live and direct from festivals in Edinburgh, Salzburg, Krefeld, and Berlin, the Music Department will present a concert by the Gregg Smith Singers this Tuesday, November 19 at 8 in the College Chapel. Their program will include works by Josquin, Monteverdi, William Billings, Mendelssohn, Charles Ives and William Schuman. The ages of the Gregg Smith Singers averages between 25 and 26, which makes them "a pleasure to look at as well as to hear," as Gregg Smith himself claims. Everyone of the students is a graduate of universities or colleges in Southern California. An unsual facet of the group's personality is the presence of at least a half dozen young singer-composers who have had their works published or performed. Tickets for the concert are available in advance at the Bristol Campus Center and at the door on the night of the concert.

WILLIAM TO SPEAK

At 8:00 p.m., Wednesday, November 20, Hamilton's Lecture Committee will sponsor a lecture by Franklin H. Williams, Director of the Center for Urban Community Affairs at Columbia University. The lecture will be presented in the Chapel.

UNDERCOVER UNITARIANS UNITE

Any Hamilton or Kirkland student of the Unitarian faith who would like a ride to the Unitarian Church in Utica is requested to contact Mr. Ronald Loomis, Director of the Bristol Campus Center.

WHO HAS TIME FOR THIS SORT OF THING, ANYWAY?

Hamilton and Kirkland game jocks are asked to sign up at the Bristol Campus Center office for the first inter-campus tournament of games. The competition, to begin November 18, will be held in men's and women's bowling and bridge, singles and doubles table tennis, chess, pocket billiards, and three cushion billiards. Winners will be eligible for a regional tournament to be held at Cornell on February 13-15.

DANTE WHO?

Overheard conversation of a Kirkland girl in Commons: "Who was it that said, 'Abandon all hope, ye who enter here?' (pause) Oh year, the S.A.C."

Statement of Student Action Coalition

STUDENT ACTION COALITION — STATEMENT OF PURPOSE

The Student Action Coalition of Hamilton and Kirkland Colleges was formed by a small group of concerned students who sought a different means for expression of their thoughts, concerns, and actions. Although the coalition has seemingly concentrated its energies and efforts on one issue, this no way means that the group will confine itself to any particular issue.

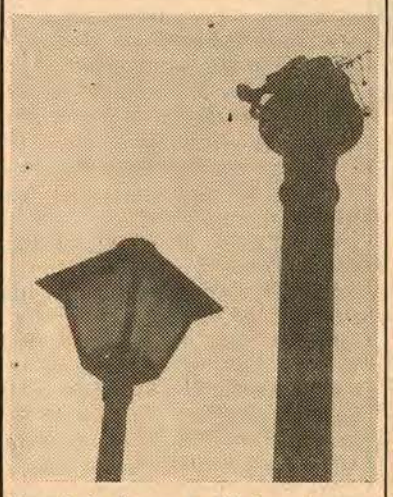
The Student Action Coalition is obviously concerned with the war in Vietnam and how it affects students and others. But the Coalition is also interested in campus activities. Social and academic affairs are certainly germane to the Coalition's interest in improving campus life. SAC is also interested in the growing awareness of the black student. The group recognizes, supports, and offers its help to the Black Union of Hamilton-Kirkland Colleges when and where such help is wanted. The Coalition ultimately hopes to serve students in the most effective and creative way, all the while realizing that if an issue is important to a student, it is at least worth being considered as a potential project.

Vandals Demolish Lamps as College Erects New Type

BY FRED AXELROD

On the Thursday night before Fall Houseparties, three unidentified students wrecked five of the old, colonial style streetlamps on the main quadrangle. Four of the lamp tops were torn off, and one post was bent beyond repair.

Lighting companies ceased producing this particular lamp years ago; those currently gracing the campus are irreplacable. "For the college to hire a company to reproduce the post is out of the question," said Dean DePuy, "the cost would be prohibitive."



Vandals destroy old iron lamps while workmen continue planting new mercury-bulb ones. Kirkland Assistant Director of Admissions looks expectantly at slowly developing Kirkland Class of '73.

"The post and the upper portions of the four lamps will be replaced by lamps which will be transferred from other areas of the college property.

If the students who broke the lights were to voluntarily turn themselves in to the Dean's office, they would, according to DePuy, be held responsible for the cost of repairs, and they would be subject to some disciplinary action. DePuy did say though, that "if I do catch those birds before they turn themselves in, they will face much stiffer disciplinary action."

The student body is presently footing the bill for repairs. DePuy said in Tuesday Chapel, "the school simply does not have the money to pay for the damages; thus all students must bear the financial burden incurred by the actions of an irresponsible few."

According to Mr. John J. Letzelter, Superintendant of Buildings and Grounds, the cost of replacing the broken lights with existing lamposts from other parts of the campus, will be about $400.

In a similar incident a few weeks ago, ten of the glass bulbs of the lamps on the driveway to Kirkland were shot out with what is believed to have been a high pressure rifle. The culprits have not yet been found. Mr. Letzelter said that the glass bulbs are being replaced by shatter proof clear lucite bulbs to discourage such pranks.

The new lights which are appearing on Hamilton's campus are part of a lighting program which was begun last year. Certain areas of the campus were considered inadequately illuminated at night or during bad weather.

The use of the old style lamposts would have been ideal, but their cost forced the school to purchase a more modern model. The new program calls for the transfer of all remaining colonial lamposts to the main quadrangle and the placement of posts on the rest of the campus.

'Woman' Debate Controversial As College Receives Letters

Dejected that Richard Nixon would not debate Hubert Humphrey, the Americans turned to yet another debate two weeks ago from a small college in a secluded upper New York tate village.

From Nashua, New Hampshire to Oswego, Washington, people waited with bated breaths as Hamilton and Kirkland Colleges debated whether women should be kept "barefooted, pregnant and in the kitchen."

Reporters from the Associated Press, the Utica Daily News and the Spectator sat, waiting to report the outcome to their readers. Countless papers across the country carried the A.P. story the following day, many of them plastering the result on the front page. The Spectator, noted for its nose to news, buried the story on page 3.

With the Kirkland debaters winning the argument it was decided that women should be kept neither barefoot, nor pregnant, nor in the kitchen all of the time. Public reaction to the debate was mixed and early Monday morning the College received two letters denouncing even the thought of always keeping women pregnant and in the kitchen, let alone barefoot. Later in the week, two letters supporting the resolution found their way to Robert Rouch '71 of the Debate Club. Realizing its continual duty of keeping the Hill community abreast of national news, the Spectator reprints these four letters as a public service.

Pro . . . Con?

"Six of one Kind, Half dozen of the other."

Ladies and gents:

You 'are not to make use of the Sex Gift to drive your Life Mate to Insane Asylum! ! Right?

A professional woman, Home Maker, is of a Higher Success than a professional Carreer Woman .

A professional providing Husband Man is of a Higher Success than A Rich S of a B. playing the Field.

What is Heaven For one Can be plain Hell to some one else.

Human Slavery has not disappeared yet From the Earth.

A Happy Match Has to Be two Equal Mates. The Sun and the Moon are as different as Night and Day. So is Female and Male.

To Be an Equal Match two Mates have to develop the same degree of spiritual grade. If you claim the sacred spirit you will find the way to make every event a Happy Happening.

If you fool around trying to fool every one else and you develop the profane spirit, You'll have a hell of a Life and be no Good to yourself and no good to anyone else.

What you are when you're — alone — is what you really are — What you are in Public, is not you but either the angel of the spirit of the snake devil depending on public influence.

How much can you concentrate without witchcraft How much can you control without jealousy & a pack of Lies.

If neither Mate can cook you will never travel far. To travel around the World Both Sex Have to Learn How to Cook. Because the World has too many cross-breeds nationalities. And too many varied climates. If you waste years & Money in College only to stay home — You're Mentle.

If you Happen to be—Heirs—And you can afford to stay Home —you can expand into an empire. It could be an inspiring pleasant Empire. or a Hell Hole. Dependidndgd on how you use the Knowledge you learn every extra day —

Life is not a gambling Racket sport. Life is a gift sacred—for living completely wholesome—

If you don't know—Jesus—I got knews for you. He Elevated the Human Race to rise up with the Sun every morning. So Long.

Nashua, New Hampshire
Unsigned,

The Bible Says . . .

November 6, 1968

Dear Mr. Rouch:

My newspaper reported the debate, you had, concerning women and whether-or-not they should stay in the home after marriage. I must agree with you for God's Word tells us that our place is in the home, raising children, being homemakers, Titus 2:4,5. This was part of the punishment, if you can call it that, that God gave to Eve when she disobeyed the Lord, Genesis 3:16.

When I thought I might do work outside my home the Lord instructed me not to. It is my husband's place to make the living, provide the financial necessities. He handles all the money, and is very good at it. I take care of the home, do much of the raising of the children, however he does some of that also.

Paul did teach that women are not to teach their husbands (the Word of God.) However, this is not good doctrine. My husband is a fairly new Christian. Only came in to know Christ from what I taught him. If we followed Paul's teaching, many husbands would not know Christ. Also, it takes time for us to learn His wisdom, so I must obey the Lord over what my husband would ask me to do. I sincerely believe that if women are to come back into the Home, where the Lord intended us to be, they are going to have to want to please the Lord; they are going to have to be taught again what their function is.

Education has done much to convince the young bride that she can have marriage and a career. That this has not been successful is seen in the high divorce rate, alcoholism, juvenile delinquency. I believe also that this changing God's plan has done much to encourage homosexuality, for the child does not see a definite role for either parent. Here again we see birth control, giving the mothers so-called freedom early to pursue a career of club work; this taking her out of the home again. All these things contribute to the break down of the home, and to our country. There is nothing better than a happy, contented, wife and mother. She passes this down to her children. Only through Christ will she see this.

There is not one problem, personal, or national, that cannot be solved by our knowing Christ as our personal Savior, by our obeying God's Laws.

The fate of any nation lies completely upon the shoulders of the Christian. No nation will have war, famine, or pestilence, if just the Christians in that nation will be on fire to lead souls to repentance of their sins at the feet of Christ if they will obey, uphold, and teach, God's Laws. Read Deuteronomy 27 and 28, II Chronicles 6, and Jaramiah 14 and 15.

"For the nation and kingdom that will not serve Thee (God and His Son, Jesus Christ) shall perish; yea, *those nations shall be utterly wasted,*" Isaiah 60:12.

"If ye be willing and obedient, ye shall eat the good of the land:

(Continued on page 6)

Survey Reveals Policy Differences In Co - Ordinate Admissions Offices

BY NANCY DALRYMPLE

An intense *Spectator* survey has just recently revealed marked differences in the admissions priorities of Hamilton and Kirkland Colleges.

"Whereas Hamilton's student appeal is largely regional, Kirkland's is definitely national," a Kirkland admissions official said this week.

Figures for the past year show that Kirkland representatives travel nearly twice as far annually as Hamilton in its attempt to attract students, clear indication of the difference in admissions direction.

By Christmas, Kirkland representatives will have traveled to Atlanta, Houston, and Los Angeles. Hamilton admissions officers, however, will stay largely within the northeastern United States during the next year. No recruiting is scheduled for the South. Denver, the westernmost stop for Hamilton, is visited only in alternate years.

In an attempt to explain the difference in admissions approach, Kirkland Director of Admissions Carole Walker pointed out that Kirkland is "aiming towards a national student body of academically prepared girls" with the hope that women from different locales will produce varying viewpoints.

Walker, Admissions Assistant Beth Eldridge, and Kirkland dorm interns Bobby Delong and Bridget Barry are thus spending a great deal of time in national recruiting.

Director of Hamilton Admissions Sidney Bennett deems this "irrational." Though he noted that a "sufficient" number of applications come from the surrounding area, he felt the "majority of our time should nonetheless be spent canvassing in the northeast region."

Bennett feels that diversity is achieved by subscribing to numerous foreign scholarship programs. Hamilton encourages many students through its programs in Greece, Formosa, and countries in Africa. Black applicants all over the United States are also offered admission and aid. Last year alone $65,000 of aid was offered to 29 potential Negro students.

Kirkland's lack of funds has stopped the school from soliciting internationally. Bennett has made it clear that he will continue to draw students largely from the eastern regional area and from Hamilton's programs abroad, rather than expand to the West Coast.

Beth Eldridge

Crime Has Not Increased But: T.V.s Mysteriously Disappear!

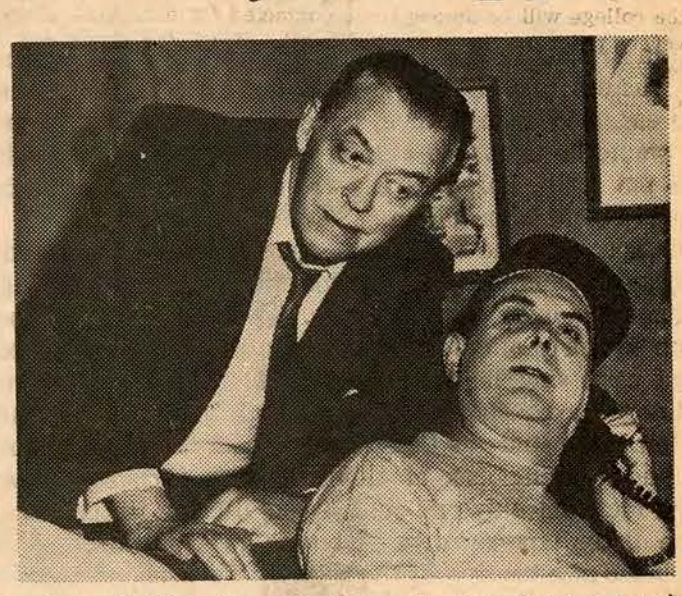
BY BOB COSTANTINO

Unfortunately, in this great year of change at Hamilton, a problem that has continually plagued the Hill in the past remains unchanged. Larceny — petty or grand — is as welcome to students as a 250-pound blind date, complete with conspicuous hair lip and club foot, who upon introduction, promptly removes her glass eye. Yet assorted thefts seem to be as inevitable as the snow at this time of year.

The usual beginning-of-the-year T.V., radio, typewriter and furniture thefts brought the State Police to the campus. Resident heads, with visions of narcs and "The Big Bust" running through their highs, turned to drinking. Activist types, radicalized by the Chicago Convention riots, planned protests and confrontations. Custodial staffers discussed the virtues of Wallace and traded dirty jokes with their mental peers.

However, the thieved-upon welcomed New York State's Finest with open arms. And for good reason: many of the articles were valuable. Police investigation, although often ineffective in Hamilton's close-lipped community, is the victims' only defense.

The pre-holidays robbery season started early this year, and the participants seem to be enjoying unparalleled success. Unquestionably the hottest item of the 1968 season is the television. In a daring enterprise, a T.V. was removed from under the errant eyes of the Kirkland girls in Minor Hall about four weeks ago.



Members of Clinton's crack force of crime fighters conduct their brilliant investigation while . . .

Even more startling, the night before Election Day, heinous heists occurred at both AD and D.U. The prize was the same in each case — a T.V.

The fraternity crimes were performed early in the morning, from 2 a.m. to 5 a.m. Both were executed in the same manner — by breaking into the house from the back — and undoubtedly by the same individual or group.

The removal of an item as large and cumbersome as a television, from a conspicuous spot in a house occupied by dozens of people seems a lugubrious notion when first presented. However, the very absurd nature of the crimes appears to offer important clues as to its execution. The thief or thieves must have had a more than cursory knowledge of both the locations of the T.V.s and the sleeping patterns of the members of the fraternities.

Commenting on the fraternity robberies, Dean DePuy noted that State Troopers were presently "following some leads." Although no conclusive evidence has been uncovered, DePuy speculated that the crime might have involved members of the Hamilton community who would be familiar with the fraternities in an arrangement with individuals from off the Hill. He believes that the thieves intend to resell them, but noted that the Troopers' check on "local hock shops" has failed to uncover the stolen tubes.

With this sudden rash of T.V. thefts, one might well ask if Hamilton's crime rate is following the national trend. According to Dean DePuy, the answer is unconditionally NO. He notes, "I have not seen any drastic increase in the crime rate at Hamilton, and I would say that it has remained constant. Although we are always concerned about theft, we are not overly alarmed at the present conditions."

The Dean contributes the rise in thefts during this time of the year to an increase in off-Hill guests for social functions, a tendency for students to stop locking their doors, and the visits of high school youngsters who often come up the Hill during the week and on weekends.

The most disheartening fact concerning the ubiquitous problem is the source of the thieves themselves. Dean DePuy says that most of the crooks are Hamilton students. As long as Hamilton has students, robberies will occur.

The only possible way for the student to combat the problem is to lock his door. If that fails, he should think seriously about finding new roommates.

Members of Clinton's crack force of criminals, scoundrels and thieves rid themselves of "hot" goods at a local auction. Ben and Lance scowl at the audience while Charlie tries to interpret the inscription on his cymbal.

Where Were You When . . .

Ed. Note — After the lights came back on during last week's Kirkland Mixer everybody wanted to know the answer to the questions "Where were YOU when the lights went out?

"In my room hiding"
"Relighting candles that boys blew out"
"Selling beer"
"Trying to escape 150 boys"
"Stuck in a phone booth"
"Climbing over boys trying to get into my room"
"Kicking boys out of my room"
"Telling people about Jeanne Dixon's prediction: 'A lunatic will escape from a mental asylum in upstate New York and axe-murder 10 girls at a small women's college whose name begins with C or K in north-western New York' "
"Watching t.v."
"Covering the band's amplifiers to keep them dry from thrown beer"
"Listening to a hysterical girl tell about Jeanne Dixon's prediction"
"Among a pile of boys"
"Undedrneath a hairdryer"
Falling down the stairs at Minor where a boy poured beer on my suede skirt"
"In the coat room sitting on a rolled up rug"
"In the bathroom"
"Wedged in a doorway"
"Backstage at Minor Theatre"
"Talking to some 'dip' "
"Caught in a corner with some boy"
"Taking a bath"
"Dancing with some over-sexed nurd from Colgate"

Revised Dorm Plans Clear State Authorities; 2nd Ground Breaking To Be Held Next Spring

"The Hamilton College Dormitory and Dining Hall," the latest version of the abortive "Tri-dorm," will make its debut here in January, 1970, according to a "realistic" prediction by John Kreinheder, Planning Director.

Once projected for occupancy in September, 1968, the dormitory has been designed and redesigned to appease the New York State Dormitory Authority and the College Trustees. With his latest set of plans approved, Kreinheder expects to receive bids for the $2 million project in the near future, so that construction may begin this Spring.

"The tri-dorm died eleven months ago," recalled Kreinherer tracing the progress of his latest conception.The project fell through when the College could not come to terms with the Dormitory Authority about how the bond should be floated.

At the time, the architect began work on a new set of plans, which were revised twice before receiving the approval of the Trustees only recently.

The latest plans call for two buildings housing 76 students each and a single dining hall situated downhill from the east dorm. All residents will eat in a single room catered by Saga. The room can be conveniently divided into four sections by a moveable partition.

The dorm itself presents a startling contrast to the squarish tridorm and all other preconceptions of a dormitory. "It does not look like a State University dormitory, thank God," understated Kreinheder.

Each of the buildings is a long, branched two-story structure with a sloping roof, almost suggestive of a town house. Each has a complex of 32 single rooms at each end and a complex of six doubles in the middle.

At either end is a living area consisting of a 24' x 36' living room on the first floor and a recreation room and a kitchenette in the basement. The kitchenette will be equipped with a sink and electric range for the use of the dorm residents.

The two buildings will be nearly encircled by a one-way U-shaped driveway opening into College Hill Road. Since there are no parking facilities planned, students will be allowed to park in their cars on one side of the driveway.

Alteri's
Specializing in Italian Food
PIZZA TO GO
All Legal Beverages
Phone: UL3-6363

College Barber Shop
8:00 a.m. - 6:00 p.m. — Closed Wed.
SERVING HAMILTON MEN
SINCE 1931

Editorials —

Trustees Bomb

In an attempt to appease students' complaints over their roles in the governance of the college, the Trustee Committee on Governance of the College held an assembly last night in Bristol. It could hardly have been called a discussion. The trustees told those who attended that although they were eager to change their image among student circles, they would be unable to answer specific questions that students put forth. This meeting was to be only a session for them to obtain information.

The specific issue at hand — the placement of students on trustee committees — was miserably obscured through misunderstandings on both sides. Speakers held the floor for up to thirty minutes rambling on about important, but in this case, singularly irrelevant issues. And the trustees, in taking the questioning yet unrevealing stance that they did, left those students in attendance with the same frustration and seeming lack of opportunity to exchange views.

The fact that only one student could come to the microphone of the tape recorder at a time gave the meeting the semblance of a hearing. If this is what the trustees intended it to be, it should have been publicized as such. Though the *Spectator* finds it encouraging that the trustees have gone this far, their job of revitalizing their image is far from over. And if students and trustees are eventually to work together effectively, an attempt must be made on both sides to throw out past prejudices.

Thursday night's meeting was to say the least, a weak first step.

No Libations for Librarians

Why isn't the Library kept open during the dinner hour?

Before this year, Hamilton students all ate dinner at approximately the same time, so Mr. Pilkington and his staff were perfectly justified in closing the Library from 6 until 7:15. Now, however, with Commons opening at 5 every night during the week, diners who finish by 5:30 are faced with nearly two hours of lost time that could be profitably spent in the stacks. In addition, Kirkland girls uneager to brave the winter for an unnecessary trip back to the dorms all too often end up waiting for opening time in Hamilton dormitories; this can lead to situations that are next to impossible to break up at 7:15 or thereabouts. So the *Spectator* strongly urges that the Library give students a break and stay open through the dinner hour.

Winter Is Kumen . . .

For Hamilton, Ezra Pound wrote ancient music,
Winter is icummen in,
Lhude sing goddamn . . .
Freezeth river. turneth liver,
Damn you, sing: goddamn . . .

The snows have returned, a little earlier than usual. And the narrow paths that made B. F. Skinner first think of his maze of rat labyrinths are already being plowed by the Letzelter hoards.

Freshman enthusiasm begins to wane, sophomores begin to slump, juniors gasp for the coming round, and seniors look forward to next year at this time.

Frustration and depression shall prevail as usual. Some excitement is in the air — the trustees have shown their faces, an excellent curriculum has arrived, new channels of communication are opening among segments of the community, girls wander about, and fraternities shake and roll.

Of course, girls in overcoats look the same as men and much more innovation is necessary to end the hammering over the head that gives the Hamilton man his rigorous education.

The Hamilton Spectator

QUOTES OF THE WEEK

"Have you ever read the College Charter? It makes interesting reading; I read it on the plane on the way up."
Hamilton Trustee Howard Bingham to a student at the Thursday night confrontation.

EDITOR - IN - CHIEF_____CHRISTOPHER BUGBEE

The Publications Board of Hamilton College publishes "The Hamilton Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $6 per year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but the names will be withheld upon request.

Letters to the Editor

On WHCL . . .

To the Editor:

When the fresh springs nourishing and refreshing a lake are exhausted or cut off, the lake stagnates; the same is true spiritually for human beings, cultures — and colleges.

On last Wednesday, October 30, on my first WHCL radio show, I made an attempt to produce a program which would be well organized, different, refreshing and provacative, and found that the effort was not in harmony with the "philosophy" of the student directors of the station. These student managers, Greg Ritz, and Bob Tupper, attacked the show for the quality of engineering and for content. The engineering on the show was unquestionably poor; however, I was not the engineer, and it was not my responsibility that an unqualified engineer was allowed by two station employees to run the equipment.

What then, must be defended, for my good, the station's and the school's, is the verbal and musical content of the show, and I will here and now defend it. The show occupied the 12-1 rock spot, and consequently I played the best collection of rock and blues songs I have ever heard in a show: Cream, Jimi Hendrix, Moby Grape, Little Richard, Percy Sledge, Stones, etc. . . .

In the spirit of variety and good fun, I occasionally played a song by Dylan or Jack Elliot, and often for a few seconds between songs, played snatches of Bach. In the spirit of the theme of the show, disaffection with a dollar-driven society (some of the people who heard the show got the idea, but not Tupper and Ritz), I read some relevant tales and fables of Tolstoy, selections from Nietzsche's *Also Sprach Zarathustin* and Friedrich & Engels' "On Utopian Socialism" and "The German Ideology." I was not obscene on the show, nor derogatory to personalities, political or otherwise, except for my engineer.

That not everyone would like the show, I hoped; that Tupper would not I expected; but that a student would not be able to do such a show, I dread.

Whether the station magnates do not like the type of show I did, or the ideas I expressed on the show, they say that we must be professional and careful and nice this year, since the WHCL license is due for renewal. I find it hard to believe that the F.C.C. is as strict as Tupper and Ritz say. A Spectator article of Oct. 18 says:

" . . . Conversation with the F.C.C. in Washington, D. C. this week has shown that the station is restricting itself with regulations that don't apply to the ten-watt educational, non-commercial station . . . "

I believe in freedom. Everyone else says that they do, too, but how many in positions of power practice freedom? I broke no laws on my show, but I wasn't nice to certain idols. I played a fine heap of music and produced a vivid collage of material. And I am told it is not within the limits, that "old ladies in Clinton" would be aghast, and the the F.C.C. might not approve of the spirit of the show and refuse to renew the station's license.

I understand Tupper's and Ritz's concern for the welfare of the station and praise them for it; however, I would like to have the station expand its little vision, and I fear that the station directors are too satisfied with what they already see.

I intend to find out the exact position and standards of the F.C.C., and I ask the Spectator, in the school's interest, to use its resources and do what it can to help.

Mark Kahn

Fraternity Action

TO THE EDITOR:

The "Indies" have had it too soft for too long. There has to be a change, and NOW!

Why should Fraternity Parties be open to all? A great deal of time and money is spent by each Fraternity for social activities during those few special weekends of the year. The Indies pay nothing toward the expenses of such parties. They do however enjoy all the benefits. Something has to be done.

There has been a lot of talk about Fraternities at Hamilton fading away. Being an independent is cheaper. And under the present social system, they can have just about all the benefits as the paying brothers during weekends. I propose that in the future all Fraternities should exclude NON-Fraternity students from their parties. In other words, to have only "closed parties" during the year, closed to the INDIES.

I suppose that it wouldn't be much fun to be an Independent. But then, if everyone trys (sic) to cop-out on the social expenses, the Fraternities at Hamilton would die. There wouldn't be much fun, for anyone. I suggest that NOW is the time for all of Hamilton's Brothers to Band together. Now the Fraternity System is under attack. Let's all work to save it. We can, easily.

Michael Crade
Chi Psi '70

Movie Thanks . . .

On behalf of all 65 of us, I would like to take this opportunity to thank the student body of Hamilton College for its splendid cooperation during our five weeks of location shooting.

We are all sincerely grateful for your patience and hospitality. But our most profound thanks are necessarily reserved for a number of individuals and groups:

- President Chandler and the Board of Trustees for allowing us to film at Hamilton in the first place;
- The brothers of Theta Delta Chi for what turned out to be a two-day party;
- The brothers of Alpha Delta Phi for the front of their charming house;
- The residents of 20 College Hill Rd. who permitted us, despite our noise, early hours, and a certain amount of mud-tracking, to turn their apartment house into Pookie's boarding house;
- The faculty whose classroom attendance figures will soar in our absence;
- The Buildings and Grounds Department which provided us with emergency help and equipment;
- The girls of Kirkland whose charm and good looks made them rather spectacular (and comforting) extras;
- The residents of South Dormitory for putting up with us for two and a half days;
- The administration of the College for countless favors.

If I have overlooked anyone in this little list it is only because so many were so helpful. We will owe a great part of whatever success we eventually have with *The Sterile Cuckoo* to the charm of the Hamilton campus and the good will of the Hamilton students.

Alan J. Pakula
(Producer-Director)

On Kirkland . . .

To the Editors:

Ideally the concept of student participation is very important and yet the means to attain this end do not always insure success. Specifically in regard to the Social Science idea of student presentations, it is my belief that the means will prove inadequate.

The basic fault seems to be the reliance on team work. In certain activities such as volleyball coordination, it is essential but in regard to the educational process people seem to learn more successfully *from* one another than *with* one another. Consequently, in trying to do research with ten other people for a presentation, equality of participation will differ, leaving some of the people with all the work and resulting in a performance of questionable value with respect to the observers.

This defect is further compounded by the physical reality that the groups will not be working under equal conditions since some will have a much longer preparation period than others.

As a result those at the beginning of the semester will be only partially prepared and yet because the actual presentation will have been completed, the incentive to continue research for the necessary polishing-up process will be badly depleted.

And secondly, this concept of actual research is seriously hindered by Kirkland's isolation from some of the major live sources of information.

Therefore, despite the proximity of Utica, the resources available will be minimal and difficult to reach so that the majority of the work done will be based solely on reading as is the work of the present semester. This in itself is not bad and yet when placed in contrast to an individual professor's preparation the degree of depth appears superficial.

To use President Babbitt's image of a boat-building crew struggling in the water, it is like using an amateur construction manual as compared to one prepared by professionals. The former, a learning process, the latter, an education.

Consequently, I feel that one should not be substituted for the other since they are both interdependent, but that the amateur manual should perhaps be revised with professional footnotes. In actual practice, one possibility in achieving this balance would be to continue the lectures as presently structured, but devote one seminar a week towards a research topic unique to that particular group.

The conclusions arrived at would then be presented at the end of the semester, giving each group an equal preparation time and less chance to become apathetic. In addition, the observers would be afforded the double educational opportunity of actual research participation backed by experienced reinforcements in the form of relevant lectures.

I conclude, therefore, that the concept of student core presentations as presently seen is unsatisfactory not because of the end in view which is essential but because of the inadequate means by which to achieve this end.

Sincerely,

Nancy Dalrymple

Ben and Lance scowl at the audience while Charlie tries to interpret the inscription on his cymbal.

A Traditional 'King James Version' Present A Uniquely Hilltop Sound

BY GEOFF PRECOURT

There's an awful lot to be said for tradition.

The King James Version is now as much tradition to Hamilton as Tuesday Chapel or violating the dorm curfew hours.

For four years, the King James Version has been The Band for most of Hamilton College. They have played all over the map: from the Hill House (the night Eric Seibert got into a fight and was almost beaten by 43 thugs) to Skidmore to Colgate to Sigma Phi's last party two years ago to bowling alleys to the Young Republicans of Utica and even to Kirkland College. But, Hamilton is their home.

Ben Green baum, whose aliases are too numerous to list, is the lead singer. With his shirt of black velvet and his hair of scouring pads, Ben transports the group from stop-to-stop in the world's ugliest car, with "King James Version; Band and Show" neatly lettered on the side.

Eric Milligan spends most of his time at the organ, but doubles as a guitar player and triples as a tambourine slapper.

Rob Harwood is the base guitar man. When everybody else dons Nehru Jackets, Bob manages to produce a colorful shirt which lends the appearance of deboarding in Hawaii rather than playing in a band.

Bill "Bopper-Lance" Powers is the lead guitar player who currently lends the band its modern flavor. In the middle of such oldtime favorites as "Eggs" (Otis and the All Night Workers' big hit), Bill has been known to add a touch of the psychedelic, with screech spurts upwards to thirty seconds.

Drummer Charlie Perkowsky is the one stranger to the group. Charlie is from Rome, and he is the band's third and most consistent drummer in four years. Green sweat shirts (he has 57) and a shaggy unshaven look are Charlie's trademarks.

The band has come a long way since their initial appearance at a Dean Tolles party. Such campus notables and a few no-longers as Bob Murphy '69, Keith Daniel, Ken Zesserson, Lee Iwanski, and Dave Campbell '69 have passed in and out of its ranks.

Now they're settled to the point where they can begin to record. A spring date in Schenectady looms ahead as their first date in a recording studio.

Professional life has not always been so successful for the King James' Version. One of the favorite story-legends about campus is the tale of the time when the group was arrested in Gouveneur, New York, three years ago for driving a stolen car, driving under the influence of alcohol, driving without a license, driving without a registration, driving without insurance, resisting arrest, and a few other choice charges.

Greenbaum and a few others had made it back to Hamilton, but Ben was recalled when it was found that he had volunteered his driver's license and draft card to a far more sober Zesserson.

Iwansky and Milligan ended up in jail for four days, Greenbaum spent the night behind bars, and only a lawyer and $700 could get the charges released.

Iwanski never made it back to school; he was already on alcoholic pro, and as Greenbaum explains it, "We all got pretty drunk."

Times have changed, and the group is a far more sober one. The days are passed when the band had to leave fraternity parties at other schools when the brothers threatened to take their dates home and return to beat up the performers. Today, they are a group of serious musicians. Some of them plan to try a career in entertainment when they graduate this Fall.

Their rough start was only superficial; beneath the rough edges of those first years rested a Hamilton Sound which has become a greatly appreciated tradition.

Events of Interest

CINEMA 258
1. *Devil in Velvet* 8:32
   Four Kinds of Love 7:15, 9:30
2. *How I Won the War* 9:40
   Live for Life 7:30
3. *Rachel, Rachel* 7:30, 9:30

KALLET
2001: A Space Odyssey 8:30

OLYMPIC
Duffy 9:50
Don't Raise the Bridge, Lower the River 8:00

PARIS
i love you alice b. toklas 7:30, 9:35

STANLEY
In Enemy Country 7:50
If He Hollers, Let Him Go 9:40

UPTOWN
The Boston Strangler 7:20, 9:40

ROOT-JESSUP
Southand East Asia Series—*India* 8:30 Sun.

A Review:

Charlatan Plautus Offering Fails to Capture Farce Spirit; Timing Off, Poor Direction

BY CHRIS BUGBEE

Platus may have died in 184 B.C. but he was murdered last week in the Minor Theater. In fact, contrary to the upward trend in the caliber of theater at Hamilton over the last four years, "The Twin Menaechmi" plumbed depths hitherto untouched even by the disastrous production of "Spoon River Anthology" offered two years ago.

Yet rather than chortle gleeful "Itoldyouso's" with the self-proclaimed doom prophets, it is more important to examine the reasons for its failure in order to prevent its happening again.

The usual excuses will not do—it was, after all, a competent production. The opening night performance was largely free of the faults and weaknesses that generally plague amateur theatrical productions. Casting, but for two dreadful exceptions, was suitable—the right people were playing the right parts. But because of the two curtain pullers who were unfortunately cast in the production, when casting was good it was very very good; but when it was bad, it was appalling. Despite this, the actors knew their lines and were in the right places.

Yes, they knew their lines—and they correctly anticipated each succeeding gag — building up to each new "punch" line gradually but noticeably until the audience was in the proper state of anticipation. And there they bombed.

When they got to the punchlines the actors discovered, to their horror, that there weren't any. It was this that led many of the actors to state desparingly after the production, "There was nothing to the play; it wasn't funny." Exactly. The play was a farce, one of the first plays in the comic tradition. As he wrote it, Plautus envisioned a fixed cast of characters and played them off against each other in order to create the action of his play. His lines were simply met as guidelines because, since it was a farce, it mattered not what his characters said, but how they said it. The Charlatans did not take this into account.

Plautus wrote situation comedy which required large amounts of "business" between the lines. Charlie Chaplin"s gait, Oliver Hardy's exasperating sigh, and Ed Wynn's tittering giggle were all bits of "business"—that peculiar type of physical action that springs from character and adds another dimension to a role.

Plautus wrote his play for true comedians, people who could take his simple plot structure, his minimal lines, and with the aid of "business," "wing" it. Comedians who could improvise and create until the stock characters took deep breaths and became real people; until the stock Old Man became Senex, an old man.

There was so little "business" in the Charlatans' production as to suggest that Berlin declared a bank holiday. Oh, there were gestures all right. Dennis Dempsey looked great as an old man—unfortunately he played him that way—as an old man, not as Senex —as a type, not a character.

Similarly with Cordelia Burpee. She played her part to the hilt as a virago — as Virago, but never once neared the character or personality of the wife of Menaechmus I.

Cordelia Burpee certainly used her hands well. Her gestures were perfect stock, down to the very turn of her fingers as she pointed to the hussy next door. Unfortunately, they were never animated —they never became more than attitudes, poses; positions copied from a book on declamation.

And so on, throughout the play. The acting, save for that of Bryce, Lordi and Astyk, was mechanical. The result was a cartoon—a New Yorker cartoon with little intrinsic humor and no punch line.

The actors, however, cannot be faulted for the end result. The task set for them was too great. They were asked to acquire in two weeks what men such as Chaplin, Hardy and Wynn developed over a lifetime. They were asked, in short, for comic genius, and they gave the best they had. Which would have been more than sufficient had they had the benefit of proper direction.

Yet for a play that was chosen because of the director's familiarity with it, this production of "The Twin Menaechmi" was remarkably shallow in its approach. Berlin must have realized the nature of the difficulties inherent with the production of a farce, yet it is obvious that he did not succeed in explaining them to the cast. He told them what to do; but not why. He blocked out their every move for them, but left them no room to move in. He provided them with instruction but not direction, and produced a high school play.

Three Oriental Journalists Discuss Important Issues: Elections, Wallace, War

BY RON BRUCK

What does a political correspondent from Ceylon or India, stationed in the United States, write home to his readers?

Newsmen J. K. Banerji and Kashan Bhatia, both of India, and Lucien Rajakarunanayake of Ceylon discussed the issues they most frequently write about in an interview with Asian History Professor Edwin B. Lee before 150 students and faculty in the Chapel last Tuesday evening.

All three journalists agreed that their prime concern for the past three years has been the U.S. involvement in Vietnam. During the past three months, however, they have centered their attention around the presidential election.

Correspondents Banerji and Rajakarunanayake are stationed at the United Nations, and represent the Hindustan Standard News and the Ceylenese Press Bureau respectively. Mr. Bhatia is a member of the Washington press.

Mr. Banerji emphasized that Vietnam is of primary importance to every country, and said that most Asian countries, especially India and Ceylon, favored a bombing halt long ago. He sympathized with North Vietnam in demanding a bombing halt before they would negotiate. "How could you sit down and negotiate with a country that was bombing your home?" he rhetorically asked the audience.

Correspondent Rajakarunanayake expressed little hope that the Thieu government would survive once the U.S. pulled out of South Vietnam. "It's a Catholic government that has nothing to offer the Vietnamese people—except elections."

Switching from Vietnamese to American elections, the Ceylonese Bureau Chief said that he watched the elections so closely because he considers the President of the United States the president of half of the world. When asked of their reaction to George Wallace, each journalist had a different view about the support the Independent received.

Mr. Rajakarunanayake didn't find the Wallace "protest vote" to be alarming. Mr. Banerji dismissed the small vote as a protest against the two major party candidates. He didn't believe that such votes signified segregationist support.

Newsman Bhatia, however, was horrified that so many people thought Wallace to be the best candidate when he defines law and order to mean "combatting crime committed against the White."

None of the journalists felt that President-elect Richard Nixon would adopt an isolationist foreign policy. Mr. Bhatia expects to see a cut in foreign aid, but all forsee Mr. Nixon increasing the United States military commitment abroad.

Correspondent Rajakarunanayake expressed great concern over the Middle East crisis and felt that U.S. determination to arm Israel is about to "light the fuse there."

Incensed Populace Writes:

(continued from page 2)

But if ye refuse and rebel, *ye shall be devoured with the sword:* for the mouth of the Lord hath spoken it," Isaiah 1:19, 20.

When scriptures tell us, "For God loveth a cheerful giver," II Cor. 0:7, this does not mean monetary, as the doctrine of Christ it not a materialistic doctrine. This means the giving out of the way to know Christ as our personal Savior, and the teaching of His Laws, His Righteousness. Once we know Him, He puts the responsibility upon the shoulders of each and every one of His children to do His work. This is the ONLY way all of it can be done

The enclosed is not the doctrine of any church, just the way He has led as I became very concerned over the moral decadence of our country. I belong to nothing (Revelation 18:4). Christ is not coming soon, just His judgment.

Very sincerely
Mrs. Wilma Hopkins
13780 S.W. Knaus Rd.
Lake Oswego, Oregon

On Evil Men . . .

"To The Boys As Clinton's Hamilton College (Debate Team and all the Rest!)"

"Should All Wives Be Kept Pregnant?" Ha! What a laugh! *Most men can't even support a wife & two children* much less a child every year for say—Well how many years did you have in mind 10 20? Most women can bear children into their 40's. So to *Keep* them Pregnant will keep that husband pretty busy to support them; however this might be one answer to the *Cheating Husband* problem.

Getting back to the question of the wife working — most of us work, not by choice, but because we *have* to. Most men don't (we like to eat we may starve if we depend on a Man) make enough money to support a wife & two children much less a mess of them.

Men or so called *men run* this country politically & they are the ones who causes taxes food, rent groceries, etc to go up, up, up. They are the ones who cause the wives to *have* to work & they are the ones who sit around and cry about delinquincy in children & blame the mothers of the country for working. Yet as I scold they (men) are the ones who govern and cause all the problems in the first place!!! We were made second out of better stuff!!!

Would much rather stay home.

Mrs. Arloa Radakovich
1617 Alma
Pueblo, Colorado

P.S. I stayed home for 9 yrs. after my children were borne (2) of them) & I nearly starved to death! So work out, and work at home, Work, Work, Work. More work than any of you could ever do. I keep a Very tidy home plus I raised two Very decent girls Now 18 & 16 & I'm still working & I'll be working until the day I die. Men! Who ever said they take care of Women? Ha!

Vs. Working . . .

October 31, 1968

Gentlemen:

Congratulations on your side of the debate. As a mother (and former job holder), I agree with you. I feel much of our teenagers' discontent can be blamed on working mothers. Besides being away from their children of nursery-care age during the day when children need mothers, working mothers return home at night so tired they can't give proper attention to their children or husbands. At older ages, children return from school to empty homes. Meals aren't proper, because the mother is too tired to cook well. Marriage is a give-and-take thing, and the working father is due take most of the time. When a mother works, she then feels she needs to take more than give. In homes with children, parents who don't have time and are too tired from work start substituting permissiveness for love for their children. This is a *very serious* problem. I've given up many material things but oh I am glad I have become a mother and housewife again. And my husband is too.

Sincerely,
A San Antonio Mother Who
Read of Your Debate in
our Newspaper.

Revised Curriculum

THE REVISED CURRICULUM AND GRADUATION REQUIREMENTS

On October 25, the Faculty adopted a revised curriculum to go into effect in the academic year 1969-70. In accordance with that action, the following policies and procedures will go into effect for phasing in the new program for students now in college.

SENIORS

To qualify for graduation, members of the class of 1969 must satisfy requirements currently in effect (124 hours, 6 point distribution requirements, senior study, etc.)

HOUR AND COURSE REQUIREMENTS

Members of the Class of 1970 (Juniors) may qualify for graduation, provided they have a minimum of 94 hours of credit by June of this year, by completing four courses each semester and one winter study course or project during the academic year 1969-1970.

Members of the Class of 1971 (Sophomores) may qualify for graduation provided they have a minimum of 64 hours of credit by June of this year, by completing four courses each semester and two winter study courses or projects during the next two academic years.

Members of the Class of 1972 (Freshmen) may qualify for graduation, provided they have a minimum of 30 hours of credit by June of this year, by completing four courses each semester and three winter study courses during the next three academic years.

Any student who lacks the required hours for normal standing as stated above will be expected to make up the deficiency by passing courses to be credited according to the present hour values. This may be done by one or more of the usual methods — over-election, independent coverage of course work, summer session study. This makeup work is to be completed by June 1970.

DISTRIBUTION REQUIREMENTS

Students in the three lower classes (1970, 1971, 1972) will be required to complete the prescribed requirements in effect for their class as stated in the present CATALOGUE. This means that by June, 1969, the following must have been completed. Any deficiencies existing at that time must be removed at a later date.

Juniors (1970) must complete all distribution requirements including any for which postponement has been authorized.

Sophomores (1971) must complete the requirement in English (Point I), Speech 11-12, and one course under Point III.

Freshmen (1972) must complete the requirement in English (Point I).

AREA OF CONCENTRATION REQUIREMENTS

Effective with the academic year 1967-70, senior study will be eliminated but the other requirements for a major as now stated will remain in effect unless later modified by the Faculty. These requirements will include a comprehensive examination for seniors in the major.

In reviewing schedules for the present academic year, students should pay close attention to the above.

The Steve Baron Quartet Pleases Capacity Audience in College Pub

The Steve Baron Quartet hushed the usually rowdy Pub crowd Wednesday night despite the acoustical obstacles of a sound system that at times made it impossible to distinguish the various instruments. In their first performance in the Pub, the Quartet produced a sound difficult to characterize. The basic orientation of the lead guitar and keyboard is jazzy, yet, many of the songs are folk-rock with some definite blues influence.

The Quartet, composed of Steve Baron, writer, ryhthm guitar and vocals, Jef Lavell, bass and vocals, Bill Davidson, lead guitar, and Tom Winer, organ and piano, have had much experience touring the coffee house circuit, both as a group, and as individuals. They will be featured next week at the well-known Steve Paul's Scene in Manhattan. In January they will venture to England to record an album under the direction of Peter Townsend of "The Who."

Most of their music is quite appealing. While the poetry of their lyrics is good and it does indeed produce great beauty, it is clear that the stress is on the meaningfulness of the lyrics, a trait that demonstrates the influence of Paul Simon. The emotions and feelings conveyed by such songs as "Amanda," "Shadow Man," "Don't You Hate That Feeling," and "Man Came Down From The Mountain" are very real and very personal, yet need no characterization. The emotions are abstract, yet, concrete; they are to be felt, enjoyed, but not analyzed. Verbalization would be superfluous, because the moods are universal, relevant to one's life, but not to be abstracted into writing.

A number of the group's songs are what Steve Baron calls "relief songs." This is perhaps a misnomer because some of his most original and musically sound pieces fall into this category. "Me And My Girl" is one of Baron's best, although he does not see it that way.

Although the group produces a very tight sound with good instrumental coordination, the style of the lead guitarist is far too limited. This was the major flaw in their performance. This musician seems unable to adapt to the different sounds; however, when the music is tailored to him, as in the introduction and break in Shadow Man," he really is in his element and some momentary brilliance is attained.

CLINTON TRAVEL
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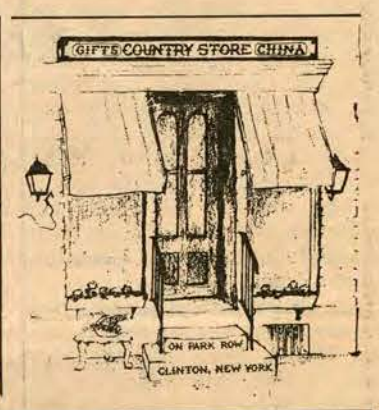

REGARDLESS OF WHAT THE OUTCOME IS ON STEUBEN FIELD THIS SATURDAY, YOU'RE SURE TO WIN IF YOU HAVE DINNER AT THE INN!

Alexander Hamilton

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Letters to the Editor

On 'The Outside'

To the Editors:

Three Hamilton seniors have decided that a grave inequality prevails in the publication of student literary works. They find that *Canossa* prints the works of a "literary elite" that is not representative of the student body.

Gentlemen, please check your facts and reconsider the reasons for wasting your energies on a new magazine, to be called *The Outside*. In the three years that I have worked on the editorial board of *Canossa*, I cannot recall an instance of a worthy poem, story, photograph or drawing that was rejected because it was not the product of the magazine's "elite" editors. Occasionally, something written by a staff member was accepted when its worth was in some doubt. But no one ever changed the literary standards for a "non-club member."

You insinuate that the official college magazine board has been unresponsive and inadequate for the community. It seems to me, however, that the student body has been quite unable to offer good works to its magazine. Note that the *Continental, Finger,* and *Canossa* staffs went out of their way to get talented people to write.

The gap you hope to fill is already filled, in theory, by the newspaper, *Comment,* and *Canossa*. All you add in your endeavor in a philosophy stating that almost anything written by a student should be published. That thought makes for dull reading and proves to provide little incentive for good writers.

You appear to be rather naive in expecting your organ to end the domination of a small group of writers who publish their works. Instead of diluting what little talent Hamilton possesses, why not work to combine the resources of *Comment* and *Conossa* into one solid and variegated magazine that could publish successfully every issue?

It won't help the arts at Hamilton if you stay on the outside with good intentions, but little insight.

Bruce Dobkin

GOPS Reply

To the Editor of the Spectator:

In your editorial in last week's *Spectator* entitled "GOPS to Saturate Parents" the *Spectator* has, unintentionally I'm sure, made a gross error.

I can understand the *Spectator* thinking that the people assisting in the distribution of Nixon literature at the football game were those of the Young Republicans Club of Hamilton College. Both people I saw passing out such literature were Young Republicans Club members. Where the *Spectator* got the idea that the Hamilton Young Republicans is beyond me (the *Spectator* referred to Mr.Williams and "his Young Republicans"). If the *Spectator* meant to say merely that Ralph Williams and a few other Young Republicans had been involved in the distribution of literature, indeed, it is correct.

The *Spectator* goes on to say that the Young Republicans "Following the Presidential election Tuesday — will officially disband to form an informal group similar to the Student Action Committee." I do not know where the *Spectator* obtains its information, but I do know that this statement, as printed, is essentially incorrect. Perhaps Mr. Williams and a very few of his followers, who may or may not be in the Young Republicans Club, intend on resigning from the Hamilton Young Republicans; perhaps Mr. Williams and the company will form such a group as you describe, which, indeed, is their right and privilege to do. In as much as this new formation, as yet unformed, effects but a small number of the Hamilton Young Republicans, I cannot comprehend how the *Spectator* came to conclude that the Hamilton Young Republicans was to "officially disband."

This statement is incorrect and I'm sure you will go on to clarify this editorial remark in the next *Spectator.*

Ken Seidberg
Chairman of the Hamilton
Young Republican Club

Indeed, the irrepressible Ralph Williams does intend to form a group to parody the actions of the Student Action Coalition, much to the inevitable glee of the simpleminded. The Spectator did err in reporting the disestablishment of the Young Republicans.

Hamilton's hirsute hoardes converge upon Lyle for clean sweat accoutrements.

Lyle 'A Change a Day' Jeffries Pledges High Calibre Service

BY RAY BOGGS

He begins each day by walking under a large Walt Whitman quotation. "O America, Because You Build for Mankind, I Build for You." He then goes downstairs and begins his work, which brings relief to hundreds of Hamilton students every day. He is Lyle and his job is to supply clean clothes to anyone who wants to get rid of his old dirty ones.

The work room of Lyle Jeffries is quite interesting. The air has a rather bizarre smell and the growling of the huge nearby boiler is quite audible. The area in which all the uniforms and equipment are kept is walled with chicken wire (this makes it seem like a dynamo room at a small power station). Also in this uniform area can be found two immense washing machines that run from 10 in the morning until 5 in the afternoon. Through the gloom you can see a barrel of some strange liquid in the corner.

Lyle, who lives about five miles outside of Morrisville, has mirrors set up so he'll always be able to keep an eye on the window in case someone should come by with some dirty sweat pants to swap. Lyle estimates that the Phys. Ed department has about 1,700 pairs of sweat pants. Also 1,700 jocks, 1,700 t-shirts and 1,700 sweat shirts.

There are few people that Lyle doesn't know by first name. He'll always greet you with a smile and accept your grungy garb with his latest joke.

But are there some students at Hamilton who won't know Lyle? Are there some people who have gone two or three or four years without ever having changed their gym stuff? You bet there are. And somehow you can identify them pretty easily. The thing is, though, that these people often have a great advantage over others in the sports arena.

One of my friends, for example, wore the same gym outfit for two semesters. Now you may think this is pretty terrible, but it wasn't. After a while he made friends with all the little microscopic guys who would visit his clothes. And these tiny fellows would get together to cheer him on and tell him what he was doing wrong on the basketball court. They were all great buddies. It was indeed a tearful departure on both sides when he had to turn in his shirt that June.

Lyle, in his spare time works on his Ford sedan which he races now and then in the Vernon Stock Car Races. When asked if he ever drove home with a gold cup or two, Lyle replies, "Almost. Next year . . . "

Replacing basketballs is one of Lyle's biggest headaches. "Guys take home more of 'em than wears out," he sighs. When asked if the missing equipment situation had gotten worse in the past few years, Lyle says, "Yep."

The reform this semester in the 5-6 requirement for Juniors hasn't really changed anything for Lyle. "I'm just as busy as ever."

Last year, on the wall by the main entrance to the gym, someone had chalked the words, "I Like Lyle." The odds are that if you know Lyle, you'll agree with this statement even if the sweatshirt you just got back wasn't completely clean.

Union Cont'd . . .

(Continued from page 8)

completed 94 of 189 passes, just under 50%, for six touchdowns.

His leading receiver is 1967 Little All-American end Rich Swan, who this season has caught only 28 passes for 264 yards and one touchdown. Art Jacobs, the wingback, has caught 18 passes, 4 for touchdowns, to lead the club in scoring.

The Dutchmen have a fine place kicker in Jim Sabella, who has booted 15 of 16 extra points and two field goals.

Leading Union's stingy defense are two defensive halfbacks, Steve Ciesinski and Dave Gray. Ciesinski has intercepted 10 passes for 151 yards and one touchdown. The Union secondary has picked off a total of 17 passes.

On paper, tomorrow's game should be a battle of strong defenses, where the teams are about equal. Union, though, has the definite advantage on offense.

However, past records are meaningless in this intense vivalry, and the Continentals will receive some help playing on their home field. A win would salvage at least something from the wreckage of 1968, and Hamilton has a good chance of pulling an upset.

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The Hamilton Spectator

No Sweat

BY RICK TUSHINGHAM

The reputation of some colleges rests on the continued success of their football teams. Fortunately, Hamilton's does not. At some colleges, the students and alumni become so incensed by a losing football team that they cry for *the* head of the coach or hang him in effigy. Fortunately for Don Jones, the students and alumni of Hamilton will do neither.

For Hamilton football, this has been a bad year, *the* worst, in fact, in nineteen years. This record is not a slight on this year's team but a testament to the success of Hamilton football under Don Jones. For eighteen years, Jones never had a bad season. Last week's loss to Kenyon dropped the record to 2-5 and ruined the chances of this year's team adding another year to the string.

This football team has not jelled and it has not won games. The reasons why are difficult to see. It is certainly not a bad football team. Some say it is the best Hamilton has had in three years. One could give the standard excuse and say, with a few breaks, the team could be 6-1 or 7-0 now. But considering how narrow the two victories were, it seems that the team could just as easily be 0-7 now.

The lack of a quarterback has undeniably hurt the team. Four different quarterbacks have attempted to lead the Continental offense this year. None has been particularly successful. Jerry Pitarresi was the first to try. He lasted three games. Glenn Craft and Jim Banagan both had cracks at it and were mediocre at best. Lately Paul Waibel has been Jones' pick for "quarterback for a day." He has completed less than 30% of his passes. Yet to criticize their performances would be foolish. None of them had any experience at quarterback and none was given sufficient time at quarterback to develop the poise the position requires. To speculate whether Jones should have stuck with one the whole season and which one it should have been would be useless second guessing.

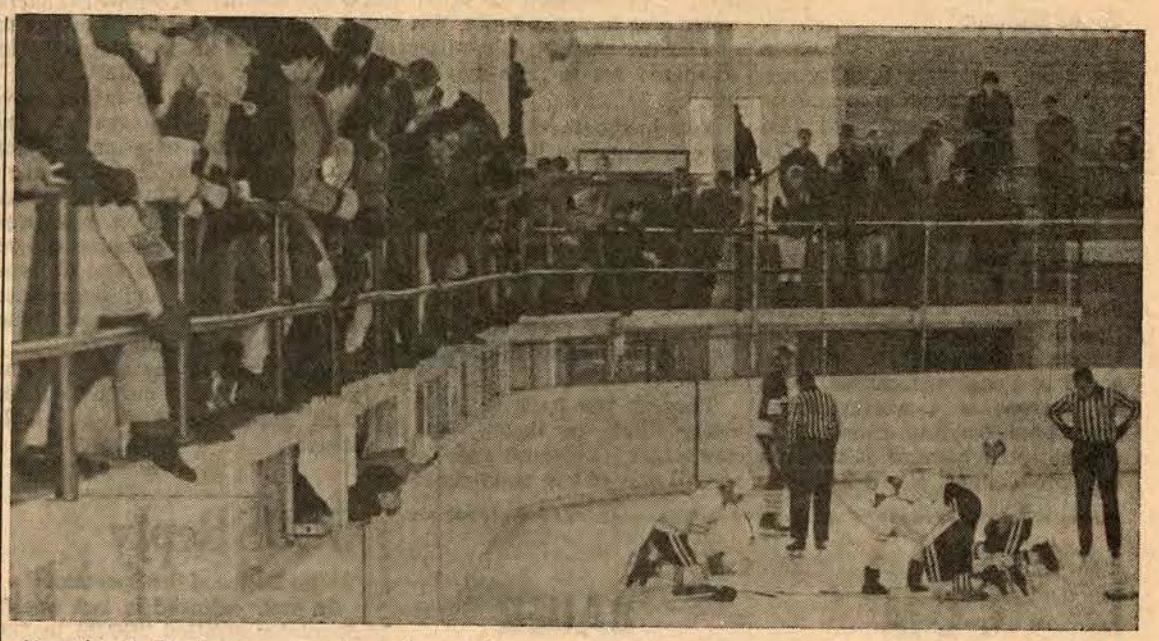
Despite the lack of a seasoned quarterback, the offense has been statistically successful. The team compares statisticall well with its opponents in all categories.

The defense certainly can't be faulted. It has performed consistently well and at times brilliantly.

Why then has a team that was 6-1 last year and lost only 5 starters dropped to 2-5. The answer is simply that this team lacks the offensive "star" that every team needs. On third down and short yardage, there was no runner that could be positively depended on to pick up the last few yards. There was no receiver who could be depended on to catch the vital third down pass and no quarterback to throw it.

Between the thirty yard lines, the Hamilton Continentals were equal to and possibly superior to every team they played. But, all too often, when they got close to the goal line, they simply choked. They could not come up with the big play because there was no one to turn to.

A victory over Union tomorrow would salvage at least a respectable losing season. Without one, the season would well be just crossed off and forgotten.



Hamilton's Hockey team took to the ice for practice this week. Coach Greg Batt hopes to fill the vacancies left by graduation with promising freshmen.

Blue Looses Kenyon Squeaker in Road Contest

BY TOM CAMPANI

Sparked by a devastating sophomore aerial duo, the Kenyan College Lords ruined the Continental footballers' bid for a .500 season in a game played in intermittent snow flurries last Saturday in Kenyon, Ohio. The 17-12 loss dropped Hamilton's record to 2-5 and left a victory over Union as the only means of salvaging satisfaction from a rather dismal season.

According to many players, Kenyon was the most powerful team the Blue has faced this year, and the balance of the final statistics indicate the superlative effort of the Continentals. However, once again, the failure of the Blue offense to make sustained drives and to come up with the big play spelled defeat.

The heroes for Kenyon were two sophomores, quarterback Bill Christen and end Chris Myers, who demonstrated poise and ability equal to that of any players the Blue have seen this year. Christen hit on 14 of 29 attempts for 148 yards. His favorite target was Myers, a 6' 3" split end ,who caught 11 passes for 99 yards and one touchdown. The cold weather and difficult footing added glitter to their statistics, especially in the case of Christen, who was not intercepted once all day by the Hamilton secondary.

Kenyon took the lead late in the first quarter on a drive which began on the Kenyon 29. The big plays in the drive were Christen to Myers passes, which sustained the march and accounted for the final T. D. Three times Christen completed crucial third down passes to frustrate the Blue defense. The culmination of the effort was a 15 yard pass to Myers for the touchdown and PAT converted by Huston.

Kenyon wasted little time in crossing the Hamilton goal line again. This time Ed Grzybowski, a freshman linebacker, intercepted a Paul Waibel pass and returned it 44 yards for the touchdown. Huston converted again and the score was 14-0 after only 1:42 of the second quarter.

Upon the ensuing kickoff, the Hamilton offense swept to the Kenyon 35 yard line. But three successive incompletions by quarterback Waibel stifled the drive. However, on the second play after the exchange, a Christen fumble gave new life. The Blue were not to be denied this time. On fourth down John Effinger slid around the right side for three yards and the score. The extra point attempt failed.

In the second half, the Blue secondary finally thwarted the Christen to Myers combination, and the game became a battle of defenses. Early in the third period, Hamilton, sparked by the consistent running of Effinger and a 22 yard Waibel to Bob Berger pass, moved to the Kenyon thirteen yard line. But the Blue failed to come up with the big play and lost the ball on downs.

Kenyon couldn't penetrate the Hamilton defense, and was forced to kick 4 downs later. However, the Lords immediately reclaimed the ball when Dan Lewellen intercepted an errant Waibel pass. Kenyon drove to the Hamilton five where the Blue defense stiffened, and Scott Huston subsequently kicked a 25 yard field goal. Kenyon led 17-6 as the third period ended.

The fourth quarter was a frustrating one for the Continentals. The defense checked the wilting Kenyon offense continually and held them to -4 yards total offense in the quarter. The only successful drive by the Blue was a forty-yarder, initiated by Paul Batt's 13 yard punt return. A 14 yard pass from Waibel to Dick Brown put the ball on the Kenyon 26. From there the Blue, using the pass sparingly and with no success, ran it in. Effinger ended the drive with a ten yard touchdown run. The extra point pass attempt fell incomplete, and time, the Blue's biggest headache all year, dictated the final outcome. A last ditch effort proved futile as Waibel was intercepted on the Hamilton 48 by the Kenyon safety. The Ohioans then ran out the clock.

Though the Continentals played well enough to win, the final outcome cannot be disputed. The early inability of Hamilton's secondary to cope with the Kenyon passing game proved decisive. The continual inability of Hamilton's offense to make the big play stymied many drives. The Blue outrushed Kenyon 163 yards to 100 yards. Each team made 16 first downs. John Effinger, who gained 128 yards in 27 carries, had his best day of the season. All these statistics indicate the capabilities of the Hamilton offense. Still, most of the Blue drives took place between the thirty yard lines.

As has happened all season, when a score was close, the offense either turned the ball over on a fumble or interception or simply couldn't find the big play they needed.

Continentals Go Against Dutchmen of Union Tomorrow

BY RICK SCOTT

Hamilton College will close out the 1968 football season tomorrow with a 1:30 game on Steuben Field against traditional rival Union College.

Saturday's contest will be the Blue's last chance to brighten what has been a dismal and disappointing year. Plagued by offensive problems and a few key injuries, the Continentals will try to improve on their current 2-5 record.

They face a difficult task, however, for they clash with a strong Union team which sports an impressive 6-1 mark. By winning, the Dutchmen would establish themselves as the best Union football team since 1949, when the Garnet gridders posted a 7-0-1 record.

Since 1890, the two arch rivals have met 72 times, Hamilton winning 31 and Union 29, with 12 ties. Last season, the Continentals capped a fine year by beating the Dutchmen 15-10 in Schenectady.

Union has not been overpowering in 1968, yet it has been strong enough to beat everyone on its schedule but Kings Point, a 19-13 victor over the Garnet.

In comparative scores, Union defeated St. Lawrence 14-8, Rochester 21-7, RPI 24-14, and Hobart 14-6. Hamilton lost to St. Lawrence 13-6, Rochester 14-6, and Hobart 12-0, while beating RPI 35-32.

The Dutchmen feature a strong defense that has allowed an average of only 9.4 points per game, and an adequate offense which has averaged 17 points a game. Union has been a consistent team all season, scoring a high total of 24 points in one game while allowing at most 14.

Union has won most of its games in the final quarter. In the first three periods, it has outscored its opponents by the slim margin of 65-59, but in the final stanza, the Dutchmen have built up a stunning 53-7 edge.

Union's leading ground gainer has been Larry Sykes, a halfback who has amassed 471 yards. He is followed closely by halfback Jerry Ostrander, who has gained 442 yards and a 4.4 yards per carry average. The other running back is fullback Joe James, who has picked up 296 yards rushing.

Quarterback Ken Pearce has

(Continued on page 7)

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